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MUSEUM OF FINE ARTS BULLETIN

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The Museum of Fine Arts, Boston, incorporated February 4, 1870, is a permanent public exhibition of original works of the art of Egypt, Greece, Rome, the Orient, and modern Europe and America, supplemented by reproductions of others. It is supported wholly by private gifts, and managed by a Board of Trustees including representatives of Harvard University, the Boston Athenæum, the Massachusetts Institute of Technology, the City and the State, with the coöperation of a responsible staff. Visitors, over 250,000 annually.

A public museum of fine art offers the whole people an unfailing source of happiness, enlightenment, and edification. It is especially the privilege of wealth to further the enrichment of museum collections and their interpretation to the visitor. Opportunities not likely to recur for the acquisition of important objects present themselves continually. The oral and written exposition of the works shown demands highly trained assistance. In the measure of the funds placed at its command by donation or bequest, a museum can both widen and deepen its influence.

The legal title is "Museum of Fine Arts." Names of givers are permanently attached to objects purchased with their gifts.

President . . . . . SAMUEL D. WARREN
Treasurer . . . . . CHARLES LOWELL
Director . . . . . EDWARD ROBINSON
Secretary . . . . . BENJAMIN I. GILMAN
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Curator . . . . . EMIL H. RICHTER
Department of Classical Art
Curator . . . . . EDWARD ROBINSON
Assistant Curator . . . . . B. H. HILL
Department of Chinese and Japanese Art
Curator . . . . . PAUL CHALFIN
Keeper of Japanese Pottery . . EDWARD S. MORSE
Department of Egyptian Art
Curator . . . . . ALBERT M. LYTHGOE
Keeper of Paintings . . . . . JOHN B. POTTER
Assistant in charge of Textiles . . MISS JENNY BROOKS
Library and collection of Photographs
Librarian . . . . . A. M. CARTER
Assistant Librarian . MISS MARTHA J. FENDERSON
Assistant in Photograph room . MISS HELEN F. PETTES
For information regarding other collections than those enumerated above, apply at the Director's office.
Superintendent of the Building . . . . W. W. MCLEAN
Assistant Superintendent . . . . JAMES MCCABE

Admission.

The Museum is open every day in the year, excepting the Fourth of July, Thanksgiving Day, and Christmas, from 9 A. M. (on Sunday from 1 P. M.) until 5 P. M.

Admission is free on every Saturday and Sunday, and on holidays. On other days the entrance fee is twenty-five (25) cents.

Children under fourteen years of age are not admitted unless accompanied by an adult.

Catalogues and Guides.

The following are for sale at the Desk at the door of the Museum:

FIRST FLOOR.

Catalogue of Casts of Greek and Roman Sculpture. Edward Robinson . . . $0.50
Owing to the growth of the collection of original objects of classical art, most of the casts described from p. 266 to p. 364 have been either rearranged or withdrawn from exhibition since the revised edition of this catalogue was printed.

Manual of Italian Renaissance Sculpture. Benjamin Ives Gilman 50

Guide to the Catharine Page Perkins Collection of Greek and Roman Coins . . .25

Descriptive Catalogue of an Exhibition of Early Engraving in America: December 12, 1904–February 5, 1905 50

SECOND FLOOR.

Catalogue of the Morse Collection of Japanese Pottery. Prof. E. S. Morse . . 20 00
Large paper edition 50.00

Also

(In illustration of the Buffum Collection of Amber): "The Tears of the Heliades, or Amber as a Gem." W. A. Buffum 1.00

In addition to the foregoing, copies of the following catalogues of former exhibitions in the Museum may still be obtained by inquiry at the Desk:

DEPARTMENT OF PRINTS.

Exhibition of American Engravings on Wood (1881). A. V. S. Anthony . . . $0.25

Exhibition of American Etchings (1881). S. R. Koehler 25

Exhibition of the Etched Work of Rembrandt (1887). S. R. Koehler 50

Exhibition of the Work of the Women Etchers of America (1887). S. R. Koehler .25

Exhibition of Albert Dürer's Engravings, Etchings, and Dry Points (1888). S. R. Koehler 50

Exhibition of Etchings, Dry Points, and Mezzotints of Francis Seymour Haden (1896). S. R. Koehler 25

Exhibition of Book-Plates and Super-Libros (1898). Chas. Dexter Allen 25

Exhibition of Turner's Liber Studiorum (1904). Francis Bullard 25

Also

Catalogue of the Engraved and Lithographed Work of John Cheney and Seth Wells Cheney (1891). S. R. Koehler 2.50

DEPARTMENT OF JAPANESE AND CHINESE ART.

Exhibition of Works of Hokusai and his School (1893). E. F. Fenollosa . . $0.50

Exhibition of Ancient Chinese Buddhist Paintings (1894). E. F. Fenollosa 25

Add one-fifth of price for postage.

The Catalogue of the Morse Collection can be sent by express only.

Photographs on Sale.

Photographs of many of the objects in the Museum collections may be bought at the Desk at the door.

Tickets to the Museum.

The gift to the Museum of five hundred dollars ($500) or its equivalent in works of art entitles a subscriber to a personal ticket giving admission to the Museum during his life.

Annual Tickets admitting four persons (transferable) are issued to **Annual Subscribers** of $10.00 and upwards. Subscribers are also entitled to receive, free by post, copies of the Report of the Museum, issued yearly, and the Bulletin, which appears bi-monthly. Cheques should be made payable to the Museum of Fine Arts and addressed to the Assistant Director at the Museum.

Admission by ticket is granted to **artists** on satisfying the Director of their professional qualification, and for such period as the Director may determine, not exceeding one year.

Free tickets of admission are also issued at the Director's discretion to

(1) **Teachers**, alone or accompanied by pupils for purposes of instruction in art.

(2) **Any student of art** or history, when recommended by a teacher known to the Museum; also special students whose course of investigation may be assisted by work in the Museum, and those who are attending special courses of instruction in the Museum.

(3) **Designers** and other artists employed in industries and duly recommended to the Museum.

Application for free admission under these provisions should be made at the Director's office.

Notice to Teachers.

Tickets are now being issued to teachers in the public schools, in accordance with the provisions stated above, entitling them to free admission to the Museum accompanied by three or more pupils — the number usually not to exceed six. Application for these tickets should be made to the Museum either directly or through a supervisor of Drawing.

Library and Collection of Photographs.

The Library of the Museum is in the basement, and contains about ten thousand bound and unbound volumes chosen especially for their value to students of art, and illustrative of the works of art in the Museum collection. The Library is open to any visitor to the Museum. The Librarian, or an assistant, is constantly present to give information to readers.

The Photograph collection contains about seventeen thousand photographs of sculpture, architecture, painting, and miscellaneous subjects.

Free tickets of admission are issued at the Director's discretion to special students whose course of investigation may be aided by work in the Library. Application should be made through the Librarian.

School of the Museum.

Chairman, THOMAS ALLEN.

Secretary, Miss Lois L. Howe.

The school gives instruction in drawing, painting, and modeling, with supplementary courses in artistic anatomy and perspective. Scholarships and prizes are awarded annually and diplomas are given to pupils who have satisfied the necessary conditions.

The twenty-ninth school year began Monday, October 3, and closes December 24. The second term opened January 2, 1905.

The instructors of the school are:

Edmund C. Tarbell.	Anson K. Cross.
Frank W. Benson.	Edward W. Emerson.
Philip L. Hale.	Miss Mary B. Hazelton.
Bela L. Pratt.	

The Department of Design, C. Howard Walker, Director, Miss Katharine B. Child, assistant, gives instruction in ornament and decoration, both theoretical and applied; the study of historic ornament and styles; and the application of ornament to architectural forms.

Inquiries for full information should be made of Miss Emily Danforth Norcross, the Manager of the School, from whom also an explanatory pamphlet may be obtained.

Copying and Photographing.

Application to copy or photograph any object in the Museum should be made at the Director's office. Easels and space to keep materials are provided for students.

Plaster Casts on Sale at the Museum.

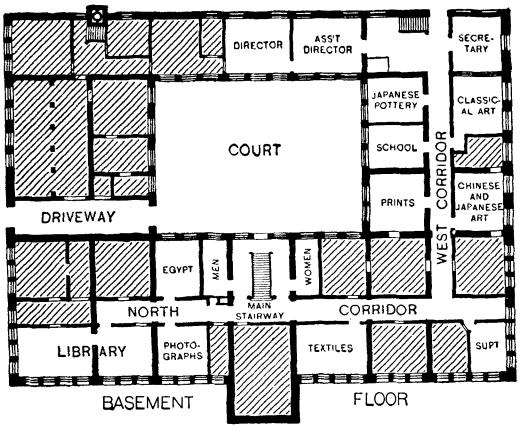
A list of casts for sale from objects in the collection of Classical Antiquities, with prices, will be sent on application to the Secretary of the Museum.

Bulletin.

Copies of the BULLETIN, to which all visitors are welcome, may be found on shelves in the lower and upper stairway halls.

The BULLETIN is sent regularly to all Annual Subscribers, and, upon application, to any other friend of the Museum.

Address the Secretary of the Museum.

Offices.

Students of the various branches of art represented in the Museum collections, desiring information or wishing to see objects not on public exhibition, are invited to apply at the offices shown in the accompanying plan of the basement of the building. The public exhibits of Prints, of Chinese and Japanese pictorial art and of Textiles comprise but a small portion of the collections, and are changed from time to time.